The Adhesive.
A Monthly Magazine in the Interest of Philately.

Vol. V. No. 7. JULY, 1904. Whole No. 55.

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HENRY A. CHAPMAN, Publisher,

Box 72, ROCKY HILL, CONN.

THE ADHESIVE

PUBLISHED MONTHLY

FOR THOSE INTERESTED IN PHILATELY.

Publisher and Editor,

HENRY A. CHAPMAN, Rocky Hill, Conn.
Or Box 602, Hartford, Conn.

Department of Comment.

AMY L. SWIFT, Box 335, Whitman, Mass.

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	3c "	08
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	1c "	03
	2c "	03
	2c " (purple)	06
	3c "	06
	5c "	20
	7c "	2 00
	10c "	2 00
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	2c on 3c Numeral	40
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San Pedro Sula,
Cortez,
HONDURAS, C. A.

The Adhesive
A Monthly Magazine in the Interest of Philately.

Vol. V. No. 7. JULY, 1904. Whole No. 55.

Editorial.

Conducted by Henry A. Chapman.

Likes and Dislikes.

In a private letter to a friend in this country, an English publisher remarks that he doesn't like American Philatelic Journalism. Well, one perhaps cannot blame him sometimes, but the remark was rather sweeping, for there certainly is good philatelic journalism in America, as well as much that is "yellow." The "yellow" article, however, is not confined to this side, for there is plenty of it abroad, besides much that is ignorant stuff.

One might expect some displays of ignorance to appear in the new periodicals published by the younger and inexperienced exponents of our hobby, but for an old and well seasoned journal, published by persons of mature ages to assert that the shaded part of the 10c St. Louis stamp is the "State of St. Louis" is too funny. To have said it comprised the State of Missouri would have been ridiculous enough.

Apropos of the above, I am reminded of the conversation I not long ago heard on a trolley car, in which one person told his sweet companion, who was snuggled close to him, who wished to be informed about the Louisiana purchase. "Why," he said, "Napoleon wanted to make Marie Louise a handsome present for being so kind as to marry him, after he had defeated her people at Austerlitz, so he sold Louisiana to procure the necessary funds." I had to suppress a tremendous giggle with a good deal of effort, at this twisting of history. As Austerlitz was not fought till two or three years after, and Marie Louise was but a 12 year old girl in 1803, a half-dozen years before Josephine retired broken-hearted to Malmaison, the rank absurdity of the loving swain's yarn is apparent. Perhaps he was only stuffing "Sadie dear,"—let us hope so.

Too Much Licking.

Early in June Miss Myra Silvernail, a clerk in the Norfolk, Conn., post office was taken to the Hartford Hospital with an "over-used" tongue. This was not due to talking too much, as the lady had not abused the privilege of her sex. She had licked too many postage stamps.

Being accommodating, she licked the stamps to put on letters left at her window, a habit common in country post offices from the time stamps were invented up to the present. She had never thought of serious consequences, but a month or so ago her tongue began to swell, which puzzled the local doctors, but she was sure it was caused by excessive licking.

Even with this diagnosis, the overworked member refused to quit swelling, so by advice she went to the Hartford Hospital to be treated. Soothing lotions produced the desired effect, although the Hospital doctors appeared skeptical

as to the cause, as the Norfolk doctors were. But there was no doubt in Miss Silvernail's mind. It *was* the stamps, *sure*.

She returned home, declaring she would lick no more stamps, and that she would provide herself with a sponge, to be kept moistened with water. If the sponge wants to swell (as it will), well and good. but her tongue will be reserved for other purposes.

A, B. C, of Stamp Collecting.

A neat little bound volume of 160 pages, with the above title,has been sent me by the publisher, who was at one time a contributor to THE ADHESIVE. An editorial description cannot do justice to the book, which contains a great deal that is useful, so much so that what appears that is not so useful hardly merits any sneer that the volume is good for space-filling purposes.

There are nineteen pages of plates, which comprise 237 stamps nicely engraved. Following are thirty-one chapters, mostly of an instructive character, the yarns being relegated to the rear, and which may be termed "sauce for the pudding." Mr. F. J. Melville, the author, has my thanks for his remembrance.

A Clever Newspaper Plan.

The attention of the people all over the United States just now is centred on St. Louis and its universal Exposition. Realizing that hundreds of thousands of dwellers in the East will not get one-third of the way across the continent to see the big show, the New York World has devised a plan to bring the Fair home to its readers. This is to be effected by a special series of color pictures, reproductions of paintings made for this purpose by one of the principal members of its art staff. In another column is The World's advertisement of this plan, in which details are given. The pictures are free to all purchasers of the Sunday World.

Costa Rican Provisionals.

In the May ADHESIVE appeared a short editorial, in which I rather questioned the status of some "diagonals." In consequence a friend in Limon, Costa Rica, writes me as follows:

LIMON, COSTA RICA,
June 5th, 1904.

TO THE EDITOR OF THE ADHESIVE:—

DEAR SIR:—Referring to your article I beg to say that the stamps of this country, i. e., the 2 cents, were cut in half, diagonally, and used postally for bills, visiting cards, etc.

The postal authorities here accepted them, for there were no stamps of low denominations to be had in this town, owing to the slide on the Costa Rica Railway between here and the capital (San Jose) from the month of October to December last.

The gentleman who sent those provisionals must have addressed them to himself to secure as many as possible before they would be non-accepted by the postal authorities here.

I would not term them "fakes" for I have seen them doing postal duty.

The above letter leads me to suppose that the 1 centavo value was scarce, necessitating a cutting in half of the 2 centavo value as a substitute. Very good, but why it was necessary to cut in half values as high as 10 and 20 centavos does not yet appear. Some of the diagonals I had shown to me were of new denominations not catalogued in the latest editions.

Mr Dorpat's Loss.

Rev. L. G. Dorpat, of Wayside, Wisconsin, a painstaking contributor to THE ADHESIVE, has the sympathy of all in the loss of his little daughter, Mathilde, who died from glio sarcoma of the eye, June 5.

When You Answer Ads. Mention

THE ADHESIVE.

STRAY NOTES ON SHEETS OF STAMPS.

CONTINUED.

R. R. THIELE.

We turn next to the issues made of late by some of the Colombian Department; the earlier issues have been described in former instalments of these notes. First among the departments comes Antioquia. The provisionals of 1901 (Scott Nos. 128 to 130b, Stanley Gibbons 145 to 149) were typeset and were printed in small sheets of 4 each, 2x2. The 1c red of this set with large numeral is the first setting; the ultramarine and 1c bistre are from another setting and the 1c dull red and 1c ultramarine (Scott 130 b) are from still another later setting. A Too Late stamp (Scott No. 302, Stanley Gibbons 222 and 222a) also belongs to this issue; this was likewise printed in blocks of 4, 2x2, and of this also there were two settings.—These provisionals were soon replaced by a more elaborate issue, two values bearing portraits; this is the 1902 issue (Scott Nos. 131-144, Stanley Gibbons 150-166), lithographed by J. L. Arango at Medellin, the capital of Antioquia. The ordinary stamps of this set were all printed in sheets of 50, 5 rows of 10. In each sheet of the first printing of the 2c there is an error; the tenth stamp in the fourth row is a 3c, a transfer of this value having been inserted by mistake 1613 sheets were printed before the error was discovered. In December, 1902 (the first printings were made in June, 1902) a new printing became necessary for the 10c, but the stone was broken and this value was now printed from a stone containing only 24 stamps; only 100 sheets were printed from this. In February and March, 1903, new printings of all values were made in sheets of 50, a new stone having been made for the 10c. In the sheets of this value there is one stamp in which the head is smaller than on the others; it is not yet quite clear how this error occurred, but it seems as though it must have been intentional. 2381 sheets with this small head were printed.—The 5c Advice of Receipt stamp belonging to this set (Scott Nos. 252 and 253, Stanley Gibbons 241 and 242) came in sheets of 45, 5 rows of 9; the stamps are not placed upright, but rest on the side with DEPARTAMENTO as a base.—Since this issue a new set of larger size has appeared, but I cannot say as yet how the sheets are arranged; I expect to have a sheet shortly.

The Department of Bolivar has also indulged in several new issues. First comes the tall 50c stamp in poster style (Scott Nos. 62 and 63, Stanley Gibbons 91 and 92). The sheets of this stamp are quite as curious as its design. A sheet contains 27 stamps; twenty-four of these are arranged in 4 rows of 6, and three are placed lengthwise at the foot of the sheet in a fifth row. These three do not take up quite as much space as the rows of 6 above and to occupy the space the word VALIENTE is inserted between the first and second and between the second and third stamps, Valiente being the name of the artist who drew these stamps, though I for my part cannot see why anyone should be anxious to affix his name to these "works of art."—The higher values show a different sheet arrangement. The 1 and 5 pesos (Scott Nos. 64 to 67, 72 to 74, Stanley Gibbons 94 to 99) are printed in sheets of 25, 5x5. The 10 pesos (Scott Nos. 68, 75 and 76, Stanley Gibbons 100 and 101) was printed in sheets of 28. Twenty-four of these are arranged in 4 rows of 6, while the other four are laid lengthwise in a fifth row at the bottom of the sheet.—The 20c Registration stamp of this set (Scott Nos. 151 to 153, Stanley Gibbons 201 to 202) is again arranged differently. There are 27 stamps in a sheet; twenty-one are arranged in 7 horizontal rows of 3, while at the left the other four are placed vertically in a row without spaces.—The sheet of the 20c Too Late stamp (Scott Nos. 251 to 254, Stanley Gibbons 251 and 252) also contains 27 stamps, but the arrangement is different again. Twenty-four of them are arranged in 6 horizontal rows of 4, the other three are placed vertically at the left of the sheet, and as they do not quite take up the room of the six horizontal rows, the name Valiente again is placed between the first and second and between the second and third stamps of this row. (The name of this artist, by the way, is also found in small letters on the 2c [Magdalena River Shipping] and 10c [Savanilla Pier] of the Barranquilla issue of Colombia, so that

these issues evidently come from the same establishment. It is also interesting to note that on the 10 pesos there is an orthographical error, the value being spelled DIES instead of DIEZ.

Boyaca has also made some new issues, but I cannot as yet state the size and arrangement of the sheets of the lower values. The two highest values, 5 pesos black on rose with view of the monument at Boyaca and 10 pesos black on buff with portrait of Dr. Marroquin, the president of Colombia, are printed in sheets of 35, 7 horizontal rows of 5. The last stamp of the seventh row is placed upside down.

The sheets of the Victorian issues of Gambia have already been described, but not those of the new issues with head of King Edward VII. These are of the usual De la Rue type: 120, 2 panes of 60, 10 rows of 6.

The same arrangement is found in the new issues of Grenada. In fact, this is the general arrangement of the Edward VII. issues, at least as far as made by De la Rue & Co. This firm has several "general" plates for colonial issues of uniform design. Plate 1 contains 120 stamps, in 2 panes of 60 each. This type is inscribed "Postage—Postage." Then there is plate 1 inscribed "Postage-Revenue"; this also prints 120 stamps, like the other. Plate 2 is also inscribed "Postage—Revenue," but prints 240 stamps, in 4 panes of 60 The Seychelles King's Heads are examples of the "Postage—Postage" plate, the Straits Settlements, Leeward Islands, Grenada King's Heads are specimens of the "Postage—Revenue" type.

The stamps of Finland are now well-nigh a closed chapter—a chapter that spells the history of the suppression of a brave and liberty-loving little nation by the brutal paw of the Russian bear, of the flagrant violation of justice and sworn promises by the Russian oppressors. But aside from this mournful interest they are in themselves an interesting chapter of philately.

The first issue was not really printed nor sold in sheets. In was printed singly by a handpress on strips of paper wide enough for two impressions; first the stamps were printed along one edge of the strip, then it was turned and more stamps printed along its other edge, the two impressions being tete-beche to each other. The stamps were then probably cut apart, at least into pairs across the strip; the decree ordering their issue says that they were to be sold either singly or in boxes of 100—no doubt the only instance of stamps being sold by the box. The 1858 issue with large pearls was printed in the same manner. These two issues were both reprinted in 1893, but in sheets of 20, 4 rows of 5, and none were tete-beche; besides these reprints were gummed.—The dies of the originals were engraved by an engraver named Mellgren and they were printed at the office of the Finnish Treasury where stamped paper was printed for revenue purposes.—These stamps were rather inconvenient in shape and a different design was therefore adopted in 1863. The dies were engraved by Mellgren, but the stamps were printed at the printing office of the Imperial Senate for Finland; the sheets contained 100 stamps, arranged in two panes of 50, 5 horizontal rows of 10. In 1893 this issue was also reprinted in small sheets of 10, two horizontal rows of 5; these can be distinguished from the originals: the 5 kop. by the upper and lower labels which are not the same as those of the originals, having been re-engraved; the 10 kop. by its grayish tone of red. The perforation is genuine, having been done with one of the original rouletting wheels, gauging 8½ and the teeth measuring 1⅓mm in depth—The 1866 issue was also engraved by Mellgren; that is, he only engraved the upper and lower labels, the central part of the 5 and 10 penni dies being that of the 10 kop. envelope of 1867 (printed long before) and the central part of the 20 and 40 penni being that used for the 5 kop. envelope of 1865. These stamps were printed at the same establishment as before, also in sheets of 100,2 panes of 50,5 horizontal rows of 10. This was also the case with the 8 penni issued in 1867 and the 1 mark of the same year, except that the latter was designed (and probably engraved) at the establishment of Tryckeri Bolags (Printing Company) at Helsingfors. In the earlier printing of the 5 and 10 penni two cliches became interchanged, so that in the sheet of the 5 penni there was a 10 penni stamp, printed, of course, in the color of the 5 penni, while in the sheet of the 10 penni there was a 5 penni stamp in the color of the 10 penni.—All the values of this set

were reprinted in 1893 in sheets of 10, 2 horizontal rows of 5. They are distinguishable from the originals: the 5 penni by the color being too light and the 5 having too large a head and being too close to the P; the 8 penni by the color being too deep a green; the 10 penni by the letter H being formed of two parts which do not touch at the top; the 20 penni by its color being too light a blue and by the letters PEN and HEH being too close, so that the space between the brackets measures only 11¼mm instead of 12mm; the 40 penni by both paper and impression being too bright; the 1 mark by the paper being too thick. The differences in the 5, 20, and 40 penni were caused by the value labels being re-engraved, the dies having been used for other values in the meanwhile.

(*To be continued*).

OUR PHILATELIC NEIGHBORS.

DEPARTMENT OF COMMENT

Conducted by Amy Louise Swift.

Publishers of philatelic journals exchanging with "The Adhesive" are requested to mail one copy to Miss Amy L. Swift, Box 335, Whitman, Mass.

"Success in Philately."

The beginner in philatelic literary work is just as apt, if not a trifle more so, to make mistakes as is the beginner in other lines of work, and one of the errors into which such writers are especially prone to fall is the mistake of thinking that big words, grandiloquent phrases and high-flown sentiments constitute a fine writer and a fine article. They do not. Simplicity of language, clearness of expression, the having something worth saying and saying it without a verbose display of rhetoric,—these show the really well educated writer, and these are points in which some recent authors have shown themselves amusingly deficient. Such essays are sure to bring a quiet smile when read, but occasionally some one does more than smile. For instance: Here is the May "Philatelic Journal of Great Britain" producing with sarcastic comment two late efforts of American authorship, one entitled "Which Side are You On?" (from the "Metropolis"), the other "Success in Philately", (from the "Stamp Reporter"). It's a little hard on the authors, who are spared the mortification of seeing their names attached however, but if it puts a check on more flowery output of a similar class and induces the writers to turn their talent into a better channel, the result cannot fail to be of benefit to both writers and readers, not to mention Philately itself. Criticism is necessary for us all if we have any desire to improve, and though it isn't as palatable when spiced with sarcasm, it is sometimes resultant of more—and quicker—effect.

Stamps as Educators.

We are frequently told how well educated stamp collectors (or should I say philatelists?) are in the geography, history, etc, of the countries represented in their albums, and that being the case, I humbly rise to remark that the editor of the above named journal or whoever writes its chronicle of new issue reports, must be a poor scholar with woefully neglected opportunities. Take this extract from the description of our new St. Louis set:—

"The 1c shows a portrait of Livingston in the centre with a view on each side; on the 2c a portrait of Jefferson forms the centrepiece; Monroe's portrait is on the 3c; an excellent portrait of McKinley appears on the 5c; while the 10 is a particularly ugly stamp showing a map of the United States with the State of St. Louis shaded and bearing the date 1803"

"The State of St. Louis"! Well, now, did you ever! Methinks even a small American boy who had never received the advantages of a philatelic training would hardly have fallen into such a blunder, and that our contemporary across the Atlantic has done so with the added error of stating the shaded portion represents merely the aforesaid "State" is decidedly comic, somewhat naughtily comforting too, after its comment on our literature, for it proves that we are not the only ones whose education might be improved. Know then, Oh, "Journal," and readers thereof, that the shaded portion on the 10c stamp referred to indicates the territory purchased from France in 1803, the "Louisiana Pur-

chase" so-called, and that it includes many States (as even a casual inspection ought to have shown) whole or in part besides that of Missouri, the State which claims St. Louis as the capital city. St. Louis is very big and just now both important and selfimportant because the World's Fair (Greatest, etc.) is being held there, but it isn't a "State" friends, ah, no, not a State!

Collectors' Day at the Exposition.

I am asked to make a note of the fact that Monday, August 15th, has been appointed "Collectors' Day" at the Fair. It is hoped that all clubs, societies and individuals interested in collecting lines, whether stamps or other curios, will make special efforts to attend for the purpose of having a good time and getting acquainted with each other. The exact place of meeting I do not know; probably it has not been decided upon yet, but will be announced later. Meanwhile you can be planning your engagements so as to be present.

"The Mention of Stamp Exhibitions"

says the "Stamp Collectors' Fortnightly," "leads us to the subject of our editorial article. 'Is the Stamp Exhibition played out?' " This has been read and marked, we are glad to note, by many of our readers. A few of them have favoured us with their own opinions on the subject. "I think," writes A. J. W., an Islington reader, "that your proposed Stamp Trade Exhibition would be at best a very doubtful success. It all depends on who was behind it. I am inclined to think the thing would be a 'fizzle' ". Others, however take a more hopeful view. Several dealers, in conversation on the subject, have admitted that the scheme might result in substantial benefit to the trade, and indeed to Philately generally if properly worked. But who is going to work it? is the question one hears on every hand. And echo answers, 'Who?' "

Well, maybe it does, but in that case it seems to me that there must be something radically wrong with the echo.

A Fiscal Catalogue.

The lack of a complete fiscal catalogue has always been greatly lamented by fiscalists, but now the want is to be supplied. "Morley's tells us that Messers. Yvert & Tellier of Amiens have begun one, the subscription price of the whole work being 10 frances, which would in our currency be about $2.00, surely cheap for the labor involved.

The Twin City Philatelic Society

President—E. Doeblin, P. O. Box 736, Pittsburg, Penn.
Vice President—A. G. Burgoyne, Verona, Pa.
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Member Executive Committiee—W. G. Kirchenbower, No. 6744 Simen Ave., Pittsburg, Pa.

Regular meeting second Friday of each month at No. 535 Smithfield St., Pittsburg, Pa.

REGULAR MEETING.

PITTSBURG, June 10, 1904.

The meeting was called to order by President Doeblin, 11 members and 3 visitors being present. The minutes of the previous meeting were read and approved. A number of bills were read and ordered paid.

The Annual Election then took place, resulting in the unanimous election of the following Officers, viz.:

President—E. Doeblin.
Vice President—A. G. Burgoyne.
Secretary—Geo. W. Rode.
Treasurer—W. S. Coe.
Sales Supt.—W. A. Hemphill.
Librarian—M. A. Arnheim.
Counterfeit Detector—H. E. Wilson.
Memb. Executive Com.—W. G Kirchenbower.

The President appointed Messrs. Maynard, Zugsmith and Daum as Auditing Committee.

Mr. I. Stauffer requested that his name be transferred from the corresponding to the resident membership list.

Mr. Otto C. Reyman, formerly a member of the Society, but for the past several years residing in Havre, France, gave a very pleasant talk regarding Philatelic matters in France, for which he was given a vote of thanks.

Twenty-one lots were sold at an informal auction sale.

Treasurer's report showed a balance on hand of $101.32.

Adjourned.

GEO. W. RODE, Secretary.

Read
MISS BROWNE'S AD

MUSEUMS AND LIBRARIES.

BY L. G. DORPAT.

Whilst staying in Milwaukee on account of the sickness of my little daughter, Mathilde, who died on June 5th, I found occasion to visit the Milwaukee Public Library and Museum. In the museum I found a nice collection of coins, which, no doubt, will induce many a visitor to collect some coins himself. Stamps I noticed none, if there are any. In the library there are several works on coins and last, but not least, the Catalogue for Advanced Collectors (the monumental American work in three stately volumes). This, however, seems to be all concerning our hobby in this otherwise splendid institution. I looked for other philatelic works and for philatelic journals, but found none, though there may be something in the large children's department which I passed by. Thinking over what I did and did not find, the idea struck me that hardly a better plan could be devised for the propagation of philately than a liberal equipment of libraries and museums with philatelic objects and literature. The idea is not new, I am aware. Others have acted upon it whilst I am yet thinking only. Yet as far as my experience goes, it seems to me there is plenty of room left for more action. One man alone can do comparatively little, if we consider the many museums and libaaries in our whole, large country. By a little cooperation a good deal might be accomplished though. I would suggest, first of all, that every philatellst make it a point to visit every institution of the kind under consideration, that he (or she) can, and to enquire of the librarian or custodian what philatelic books, journals, etc., he may have. Librarians and custodians might themselves in this way be induced to take some interest in stamps and stamp literature and to find a place for them in their inslitutions. Secondly, I would suggest, that, after some interest has been aroused, that every collector offer for sale or as a donation whatever he (ladies included) may have to spare of his duplicates in stamps, periodicals or books. The smallest beginning may serve as a nucleus for a following formidable growth. Finally, I would suggest to publishers, to be liberal with free copies of their publications to public institutions, they may thus enlarge their sales by bringing their out-put before the public eye. Societies, of course, might work in concert and by their joint influence accomplish more than separate individuals. The societies in Boston and Brooklyn, if I remember right, have done some splendid work in this line. Why should not others work in a like manner? Individuals too may do a great deal. Think of the celebrated Tappling collection! Governments in their postal museums are making fine stamp collections, as the Government exhibit at St. Louis can testify. If stamps are really objects of art and history, of geography and kindred sciences, as we claim, why should not every museum in the land, small as it may be, have its own stamp collection, and why should not every library have its shelf of philatelic books? If these lines help to accomplish this object, I shall feel well pleased.

See The

GREAT

ST. LOUIS FAIR!

READ AD OF THE

NEW YORK WORLD

ON

PAGE 90.

NEW CENTURY PHILATELIC ASSOCIATION.

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Admission fee 25 cents; annual dues 25 cents. After July 1, dues 15 cents to end of year. Send to the secretary-treasurer for application blanks and by-laws. No restriction as to age, if good references are given.

SECRETARY'S REPORT.

APPLICATION.

64 Fred Cruse, Railway Freight Clerk, Walkerville, Ont . Canada. Ref., H. A. Chapman.

NEW MEMBER.

63 Thomas W. Charlesworth.

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Auction Manager—Joel H. DuBose, Huguenot, Georgia.
Librarian—Joel H. DuBose.
Attorney—Shirley E. Moisant, Kankakee, Ill.
Ad. and Sub. Agent—J. W. Stowell, Federalsburg, Maryland.
Trustees—T. W. Meyer, 50 Steven Street, New Haven, Conn.
H. G. Young, 58 Steven Street, New Haven, Conn.
A. Herbst, 80 E. 107th St., New York City.
Official Organ—THE ADHESIVE.

Voters are not restricted to the nominations, but must be square on the books.

H. A. CHAPMAN, Sec.-Treas

When You Answer Ads. Mention
THE ADHESIVE.

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Official Organ...THE ADHESIVE.
Initiation fee 10 cents Yearly dues 25 cents.

SECRETARY'S REPORT.

APPLICATION.

Herbert Smith, age 21, Clerk, Box 778, Spokane, Wash. Refs., S. E. Moisant, F. H. Mason.

TREASURER'S REPORT.

On hand April 15	$5 64	
Rec'd for Dues, etc	1 85	
		$7 54
Postage		44
On hand June 15		$7 10

JULY AUCTION SALE N. C. P. A. CLOSES JULY 20.

Lot No.
1 1 ℔ cheap stamps, general mixture.
2 100 Mexican Revenues, value about.....$2,50
3 1 book " " 4.00
4 1 " Cuban, Costa Rican, etc., val. about 4.00
5 1000 U. S. Span. War, several var. " 15.00
6 50 Philatelic Magazines, 1st class.
7 50 " " 2nd "
8 50 " " 3rd "
9 50 " Weeklies.
10 50 Rude Arrow Heads.
11 50 tolerably fair ditto.
12 50 fair ditto.
13 5 round pieces, pottery fragments, supposed used for vessel stoppers.
14 5 gun flints found in Georgia.
15 5 " Spanish, from Porto Rice.
16 3 small fragments pottery, nicely decorated.
17 3 larger pieces ditto.

JOEL H. DUBOSE, Auc. Mgr.
Huguenot, Ga.

When You Answer Ads. Mention
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The Canadian Philatelic Society.

Organized September, 1898, as the League of C anadian Philatelists.

OFFICERS FOR 1904.

President—C. H. Goulden, 131 Hutchison Street, Montreal, Can.
Vice President—H. L. Hart, 71 Gottingen St., Halifax, N. S.
Vice President for United States—C. H. Fowle, 43 Magoun Ave., Medford, Mass.
Secretary-Treasurer—F. H. Bell, care Sun Life Assurance Co , Montreal, Can.
Sales Superintendent—H. Smith, 42 Dudley St., Medford, Mass.
Auction Manager—G. P. LeGrand, Paspebiac West, P. Q., Can.
Librarian—H. A. Chapman, Box 72, Rocky Hill, Conn.
Attorney—G. F. Downes, Alberta, Strathcona N. W. T.
Purchasing Agent—W. James Wurtele, 126 St. James St., Montreal, Can.
Executive Committee—O. W. Barwick, F. Archer, W. Patterson, Montreal.
Official Organ—THE ADHESIVE.

PRESIDENT'S LETTER.

TO THE MEMBERS OF THE C. P. S.:

At the June meeting of the Trustees, the report of the Auditors of the Insurance Fund in connection with the Sales Department was adopted and check for the amount was sent to Boston to be banked. The delay in approving of same was caused by some of the items not being thoroughly understood by the Trustees.

I have to call your attention again to our membership roll and trust each one will endeavor to secure at least one new member, which would put our Society in very flourishing condition.

Our Sales Superintendent wishes to add a few more names to his circuits, all those desirous of obtaining stamps at a very low figure will do well to write him. Yours truly,

CHRIS. H. GOULDEY, Pres.

SECRETARY TREASURER'S REPORT.

APPLICATIONS FOR MEMBERSHIP.

337 Odelard M. Gauthier, Hotel Keeper, Three Rivers, Que., Canada. Refs , G. P. LeGrand, A. Lacombe.
338 Elly Marks, Stamp Dealer, 526 Euclid Ave., Toronto. Ont. Refs., Chris H. Goulden, F. H. Bell.

CHANGES OF ADDRESS.

255 E. G. L. Webb to P. O. Box 70, Limon, Costa Rica.
129 G. P. LeGrand to New Carlisle, Que.

MEMBERSHIP DUES.

Members under the following numbers will kindly forward their Dues as soon as possible and save me a great deal of trouble :—

Nos. 3, 4, 5, 63, 69, 73, 76, 80, 81, 82, 85, 87, 129, 130, 131, 134, 135, 144, 146, 147, 148, 149, 150, 151, 153, 154, 156, 159, 160, 167, 172, 178, 179, 210, 215, 216, 223, 225, 229, 232, 251, 253, 256, 258, 262, 263, 265, 266, 268, 269, 270, 271, 272, 278, 275, 300, 301, 302, 303, 304, 306, 307, 308, 309, 310, 311, 312, 315.

F. H. BELL, Sec'y-Treas.

Montreal, June 16.

Stamp, Coin and Paper Money Collectors' Association.

President—J. H. DuBose, Huguenot, Ga.
Vice President—J. A. D. Park, Pottstown, Pa.
Secretary-Treasurer—H. A. Chapman, Rocky Hill, Conn.
Sales Superintendent—Paper Money and Coins—E. M. Chandlee, Roanoke, Va.
Sales Superintendent—Stamp Department—G. P. LeGrand, Paspebiac West, P. Q., Canada.
Auction Manager—G. P. LeGrand.
Librarian—R. W. Geauque, 96 Wall Street, New York.
Trustees—T. W. Meyer, New Haven, Conn.; A. D. Blair, Elmira, N Y.; S. E. Moisant, Kankakee, Ills.
Official Organ—THE ADHESIVE.

Admission fee 10 cents ; annual dues 25 cents. After July 1 dues 15 cents to end of year. Blanks furnished on application to secretary-treasurer, or other members.

PRESIDENT'S LETTER.

FELLOW MEMBERS:

I notice our treasury is empty and there is a deficit of 92 cents. This is too bad. Will not all who are in arrears send in their dues so that we may be put on our feet again. I doubt if there is another society in existence which combines stamp, coin and paper money collecting. There is a fascination about each of these which is not found in either of the other two and a society combining all three ought surely to be popular. Our sales department and other aids are, as I understand, in very good running order. Then why this lethargy among us? Rouse you, my friends, and let's have a general awakening.

Yours fraternally,
JOEL H. DUBOSE, Pres.,
S. C. & P. M. C. A.

SECRETARY-TREASURER'S REPORT.

NEW MEMBER.

72 Rogerio Motta.

DROPPED.

E. S. Hay.

H. A. CHAPMAN, Sec.-Treas.

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PHILATELIC PRINTING.

SEE AD PAGE 92.

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Same, " Fingal, Launceston, Boston, Whitmar..... 06
5d 1900, postmarked Hobart, Launceston, Boston, Whitman..... 12
5d 1900, ½d 1903, postmarked Hobart, other one indistinct (registered..... 12
2d 1902, 2 U. S. 1c Due, postmarked Ranelagh Junction, Hobart, San Francisco, Whitman..... 04
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